



Features:

- 24 Mono Inputs Channels & 24 Line Inputs
- Ultra-low noise discrete Mic Preamps with +48V Phantom Power
- Ultra-musical 4-band EQ on all channels
- Peak / Overload LEDs all Mono Channels
- 1 Aux Send & 2 Effect Send
- Dual 16 FX; Reverb Hall, Reverb Room, Vocal, Echo, Delay, Chorus, Phaser, Radio & Tremelo
- Highly accurate 10 segment Bargraph Meters
- 1 Stereo Master output and 2 Group output
- USB Thumbdrive MP3 and WAVE Player

SPECIFICATIONS

Mono Inputs	
Mic Input	24 Electronically balanced, discrete input configuration
Line Input	24 Electronically balanced
Bandwidth	10Hz to 80kHz \pm 1 dB 10Hz to 120kHz \pm 3 dB
Distortion (THD & N)	0.01% at +4 dBu, 1 kHz, Bandwidth 80 kHz
Mic E.I.N (22 Hz – 22 kHz)	Max 30 dBu @ 150 Ohm source
Trim Range	+15 dB to -45 dB
Line Input	24 Electronically balanced
Bandwidth	10 Hz to 60 kHz \pm 3dB
Distortion (THD & N)	0.01% at +4 dBu, 1kHz, Bandwidth 80 kHz
Line Level Range	Max 21 dBu
Equalization	
Hi Shelving	12kHz \pm 15dB
Hi Mid Range	2.5kHz \pm 15dB
Lo Mid Range	400Hz \pm 15dB
Lo Shelving	80Hz \pm 15dB
Master Mix Section	
Max Output	+4 dBu
Aux Send Max Out	+4 dBu
Control Room Out	+4 dBu
Signal-To-Noise Ratio	112 dB, all channels at Unity Gain
Power Supply	
Main Voltages	U.K / Australia / Malaysia ~ 240 V AC, 50 Hz

• The manufacturer reserves the right to make changes or improvements in manufacturing or design which may affect specifications.