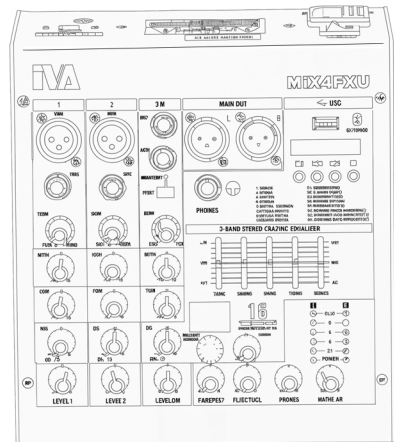
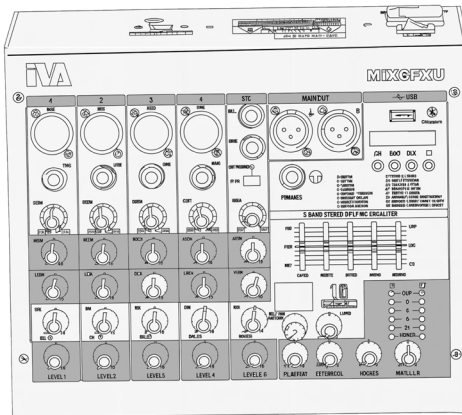




MINI MIXER

MiX6FXU / MiX4FXU



OWNER MANUAL

Ultra low noise 4,6,8-Channel Mic/Line Mixer

- ▲ 4-8 Channel Mixing Console
- ▲ Pure 2-band equalizer(HIGH,LOW) design.
- ▲ Phantom power for studio condenser mics.
- ▲ 5-Band stereo graphic EQ allows precise frequency correction of monitor or main mixes.
- ▲ 16 DSP effects
- ▲ Built-in mp3 player, compatible with multi-audio format, super-large display, with Bluetooth and recording function.

SAFETY INSTRUCTIONS

CAUTION: To reduce the risk of electrical shock, do not remove the cover (or back). No user serviceable parts inside; refer servicing to qualified personnel.

WARNING: To reduce the risk of fire or electrical shock, do not expose this appliance to rain or moisture.



This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock.



This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Read the manual.

1. BALANCE INPUT

Electronically Balanced inputs acceptable a standard XLR male connector. +48V Phantom Power available on each input Mic socket.

2. LINE INPUT

The unbalanced Mic input is provided for the use of a unbalanced mic and is designed to accept a unbalanced high impedance input signal. (This use for connection Deck, Turntable, Keyboard etc.)

3. GAIN CONTROL

Adjusts the gain applied to the input signal level. To get the best balance between the S/N ratio and the dynamic range, Adjust the gain so that the PEAK indicator comes on just as the signal approaches its maximum level.

4. HIGH

Control the high frequency tone of each channel. Always set this control to the 12 o'clock position, but you control the high frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level.

5. LOW

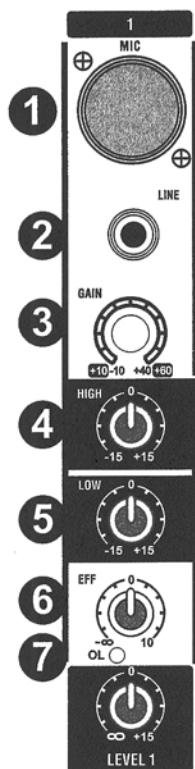
Control the low frequency tone of each channel. Always set this control to the 12 o'clock position, but you control the low frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level.

6. EFF

Use this control when you want to get effect sound by adjustment of input signal. When you don't use external source, digital delay will be working which installed inside.

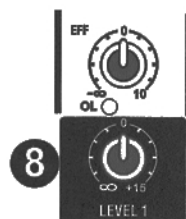
7. OL

The OL(overload) LED will come on when the channel's input signal is too high. This should be avoided, as distortion will occur. If the OL LED comes on regularly, check that the gain control is set correctly for your input device, and that the channel EQ is not set with too much boost.



8. LEVEL 1

This is the last control in a channel's signal path, and it adjusts the level of each channel onto the main mix.

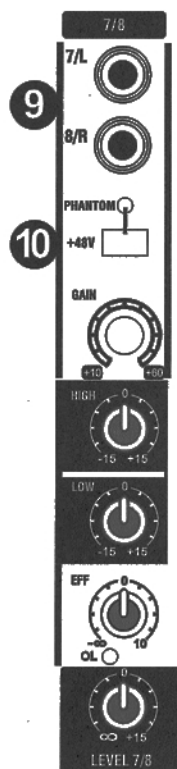


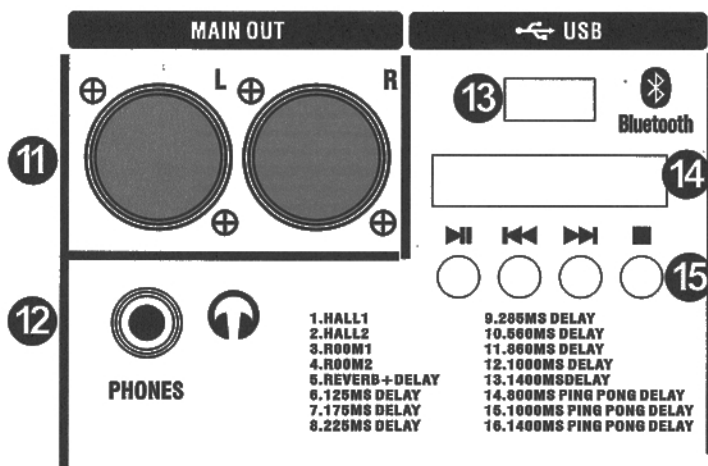
9. STEREO LINE INPUTS

The stereo line inputs are designed for 1/4" TRS balanced or 1/4" TS unbalanced signals. They may accept and line-level instrument, effects device, CD player, etc.

10. PHANTOM POWER

This switch toggles phantom power on and off. Press this switch in if your microphone requires phantom power. A red LED above will illuminate to indicate that phantom power is active.





11. MAIN OUT L/R

These are XLR type output jacks that output the mixed stereo signal. The signal level is adjusted by the master fader before it is output. You can use these jacks, for example, to connect to the power amplifier driving your main speakers.

12. PHONES

You can monitor working condition by sound thru the headphone.

13. MP3 Socket

This is use for connect MP3 USB.

14. MP3 DISPLAY

The LED displays the number of the song.

15. MP3 Control

a.PLAY/PAUSE ■ :

Push this button to PLAY/PAUSE.

b.PREV/VOLUME REDUCE ◀/- :

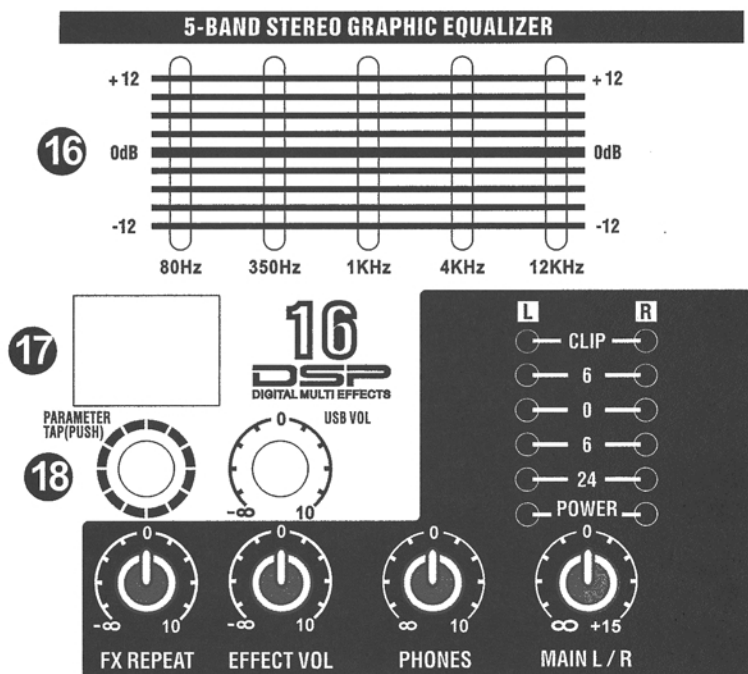
Push this button for the previous song,while pushing it continually to reduce the volume.

c.NEXT/VOLUME INCREASE ▶/+ :

Push this button for the next song,while pushing it continually to increase the volume.

d.STOP ■ :

Push this button to stop the MP3 function



16. STEREO GRAPHIC EQ

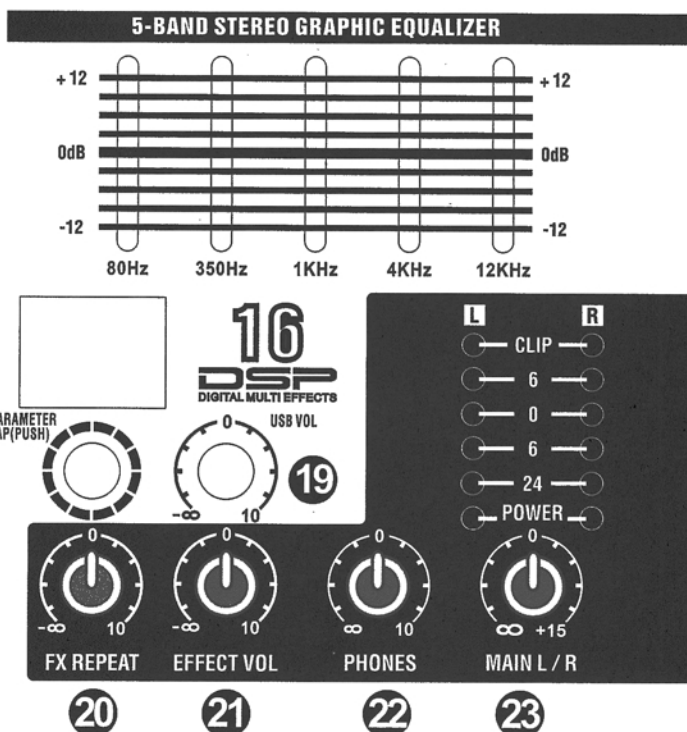
This 5-band graphic equalizer adjusts the main mix output. It affects the line-level outputs, but not the headphones, tape outputs, or the USB output. Each slider allows you to adjust the level of its frequency band, with up to 12dB of boost or cut and no change in level at the center (0 dB) position.

17. DISPLAY

This display shows the number of the currently selected effects preset, as shown in the list of presets above. Rotate the preset selector knob right or left to change a preset.

18. PHANTOM POWER

This switch toggles phantom power on and off. Press this switch in if your microphone requires phantom power. A red LED above will illuminate to indicate that phantom power is active.



19. USB VOL

Rotate this endless control to adjust the volume of USB.

20. FX REPEAT

This is use for adjusting the depth of ECHO.

21. EFFECT VOL

Use this control to adjust the level of the selected effect.

22. PHONES

This control the volume at the phones output.

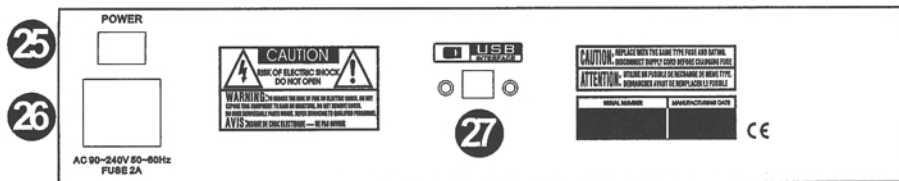
23. MAIN L/R

The rotary control adjust the volume of the output signal.

24. MAIN METERS

These peak meters are up of two columns of twelve LEDs, with three colors to indicate different ranges of signal level, traffic light style. They range from -20 at the bottom, to 0 in the middle, to +6 (CLIP) at the top.

D. POWER SECTION



25. POWER SWITCH

Press the top of this rocker switch to turn on the mixer. The front panel power LED will glow if the mixer is plugged into a suitable live AC mains supply.

26. POWER CONNECTION

This is used for power adaptor. Before you plug the AC power cord into the mixer, make sure that the voltage of your unit is the same voltage as your local mains supply.

27. INTERFACE

Use it to play audio files from a PC connecting it in an adequate USB port. In the PC you can use any MP3 audio player to execute the files.